

Gaiety **Theatre** **Dublin**

Directors Eamonn Andrews, Lorcan Bourke, Fred O'Donovan,
Dermod Cafferky, Joe Kearns, Tom Walsh.

NOV. 29th to DEC. 11th, 1976

**Dublin Grand Opera
Society**

presents

**International
Opera Season**

TONIGHT :

THE BARTERED BRIDE

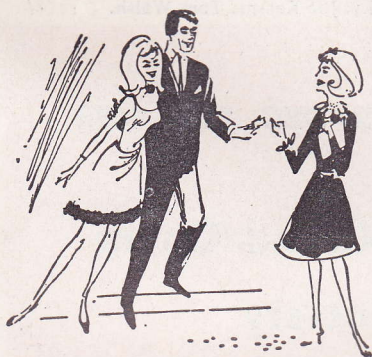
(SMETANA)



12p



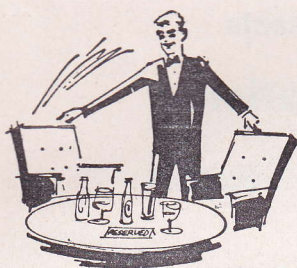
A GAIETY EVENING



FIRST ACT

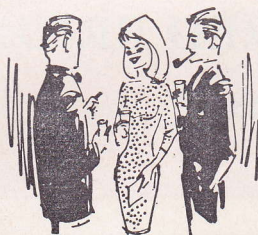
Meet in the Gaiety. Have a drink in comfort before the show.

Bars open 7.30 p.m. Order and pay for drinks for the interval.



INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening come again !

Licensed Bars on all Floors.

GAIETY THEATRE

SOUTH KING STREET, DUBLIN 2

Telegrams Gaiety Dublin

Telephone 771717

Resident Manager : JOE KEARNS

COMMENCING MONDAY 29th NOV., 1976

NIGHTLY AT 7.45 p.m.

DUBLIN GRAND OPERA SOCIETY

with the

RADIO TELEFIS EIREANN SYMPHONY ORCHESTRA

(By kind permission of the RTE Authority)

Presents

AN INTERNATIONAL SEASON OF OPERA

THE BARTERED BRIDE (SMETANA)

EUGENE ONEGIN (TCHAIKOVSKY)

FAUST (GOUNOD)

Guest Artists

ELVIRA KOHENOFF D'ALBONI, BREDÁ KALEF, LORRAINE JONES, RUTH MAHER, TERRY REID, MARY SHERIDAN, DANIELA SOUNOVA, HAGINT VARTANIAN, FRANCO BONANOME, BOHUMIL CERNY, BRENDAN CAVANAGH, JAROSLAV HORACEK, ALFRED HAMPEL, BRENDAN KEYES, NIKOLA MITIC, ZIVAN SARAMANDIC, WILLIAM YOUNG.

Conductors

NAPOLEONE ANNOVAZZI ALBERT ROSEN

Producers

TOM HAWKES JAROSLAV HORACEK

Designers

FLORIAN BUBENIK PATRICK MURRAY
MERVYN ROWE

Chorus Masters

JOHN BRADY ALFREDO D'ANGELO
TULLIO GIACCONI

Choreographer

NADIA QUICK

Stage Director

PATRICK McCLELLAN

Costumes

S. B. WATTS & CO. LTD., MANCHESTER,
and PRAGUE OPERA

Prices

Dress Circle and Side Box Seats £3.50 (except Gala Night);
Back Boxes (6 seats) £18.00; Front Parterre £2.75; Back
Parterre £2.30; Grand Circle £2.30; Upper Circle £1.25.
Gala Night, 29th November : Dress Circle £4.00.

Commencing December 27th 1976

Evenings 8 p.m. Matinee 3 p.m.

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URSULA DOYLE

Produced by
FRED O'DONOVAN

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Phone 771717/8

THE BARTERED BRIDE

By BEDRICH SMETANA

The story of "The Bartered Bride" is that of a village romance in the Bohemia of a former day, involving the ancient custom of the marriage contract arranged by the village match-maker through the parents, and the various ruses employed by Jenik and Marenka, the hero and heroine, to outwit the parents, the matchmaker . . . and the cruel stepmother.

It is the Spring Carnival, and everyone is very gay except Marenka, daughter of the rich peasant Krusina. She is sad because this is the day when the unknown bridegroom, chosen by her parents, will claim her. She loves Jenik, a new arrival in the village, whom she knows as a poor servant. In reality, he is the half-brother of the bridegroom. Jenik consoles her and explains, without giving his real name, that he is the son of wealthy parents, that his mother died and his father married again, and that the stepmother estranged him from his father.

Meanwhile, Marenka's parents approach with the match-maker, Kecal, who has already obtained Krusina's consent to his daughter's marriage to Vasek, son of the rich farmer Micha by a second marriage. Marenka's mother has insisted that her daughter's wishes be consulted, much to the annoyance of Kecal who, while excusing the bridegroom's absence, loudly sings his praises and proposes to Marenka according to custom. She repulses him and confesses to him her love for Jenik. Kecal determines to talk Jenik over to renouncing her in favour of a wealthier groom.

In Act 2 Vasek meets Marenka, whom he does not know, and tells her of his purpose. She, without revealing her identity, tells him that he should be ashamed to woo a girl who does not love him, but loves another man. Vasek, easily intimidated, finally swears never to claim Krusina's daughter. Meanwhile, Kecal offers bribes to Jenik to give up Marenka. When Jenik learns from Kecal that the marriage contract is worded as being "Micha's son" he agrees, provided that "Micha's son" and none other shall claim the bride.

The third act shows Vasek entranced with some tight-rope dancers, and especially with the Spanish dancer, Esmeralda. The Director of the troupe, needing a dancing bear, hires Vasek by promising him Esmeralda in marriage. Just as Vasek is putting on the bear skin, his parents come to him with the marriage contract, which he now refuses to sign.

But Marenka, in the meantime, has heard of Jenik's fickle renunciation and is much grieved. During the course of events Jenik confronts his parents and is recognised as Micha's elder son, and claims his rights as son . . . and heir . . . much to Marenka's surprise and joy . . . and to the stepmother's rage and everything ends happily.

Monday 29th November

Wednesday 1st December

THE BARTE

(BEDRICH)

Text by Ka

First Produced, Prague National Theatre, May 30, 1866; son

Version was produced in 1870.

DRAMATIS

Krusina (a peasant)

Ludmila (his wife)

Marenka (their daughter)

Micha (a landlord)

Hata (his wife)

Vasek (their son)

Jenik (Micha's son by a first marriage)

Kecal (a marriage broker)

Ringmaster of a Troup of Artists

Esmeralda (a dancer)

Indian

Peasants

Circus Act : LUIS

Dancers : Marie Altzinger, Laura Byrne, Karen C
James, Robin James, Cinzia Hardy, Claudia Fitzp

Conductor : ALBERT ROSEN

RTE SYMPHONY ORCHESTRA

(By kind permission of the RTE Authority)

Sets designed by **JAROSLAV HORACEK.**

Built and painted at the Gaiety Workshop.

Lighting by **SEAN BURKE.**

Costumes by **PRAGUE OPERA.**

Friday 3rd December

Thursday 8th December

ERED BRIDE

SMETANA)

Karel Sabina

Some alterations were made to the work in 1869 and the Final

S PERSONAE

WILLIAM YOUNG

MARY SHERIDAN

DANIELA SOUNOVA

BRENDAN KEYES

RUTH MAHER

ALFRED HAMPEL

BOHUMIL CERNY

JAROSLAV HORACEK

BRENDAN CAVANAGH

TERRY REID

JAMES O'NEILL

S GARCIA & FAMILY

Callaghan, Orla Davin, Dairine Davison, Penny
zpatrik, Lorna Kemp, Nora McCann, Jane Mayberry.

Producer : **JAROSLAV HORACEK**

SYNOPSIS OF SCENERY

ACT ONE

Spring in a Bohemian Village.

ACT TWO

Exterior of an Inn.

ACT THREE

The same as Act One.

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c/o GAIETY THEATRE

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Chairman: LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY

Hon. Secretary: MISS MONICA CONDRON

47 Raymond Street, Dublin 8. (Tel. 753238)

Assistant Hon. Secretary: JOHN CARNEY

Joint Hon. Treasurers:

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J. F. MacINERNEY, Esq.

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The Society solicits similar support from other firms and individuals to enable further improvements to be made in the standard of its productions.

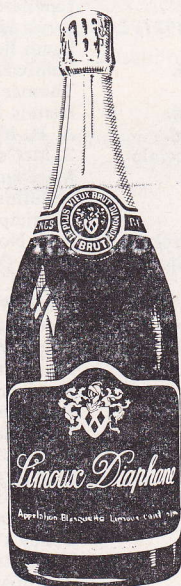
CHORUS VACANCIES

A limited number of vacancies exist for male choristers in the Society. Applications should be made to the Honorary Secretary, Monica Condron, 47 Raymond Street, Dublin 8.

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Assistant Stage Manager : GEORGE McFALL

Chief Electrician : SEAN BURKE

Lighting Equipment by BOURKE-STRAND ELECTRIC LTD.

**HAPPY
FAMILIES
TAKE
A**

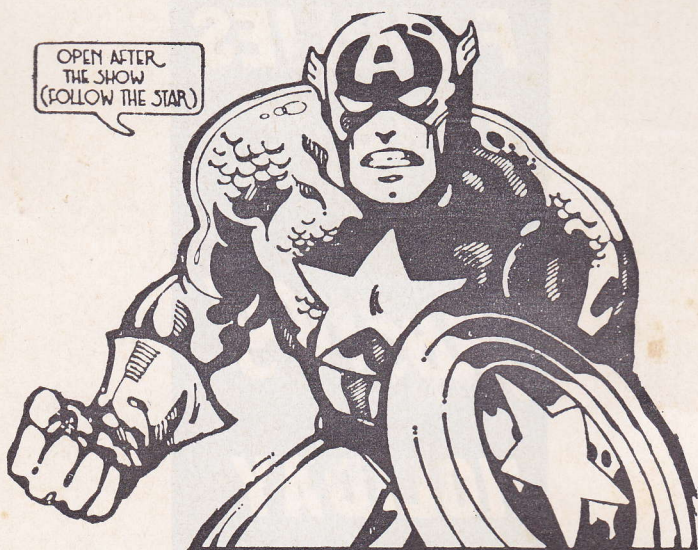
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